

∞ WILL THIS BE A GOOD TRIP? ∞

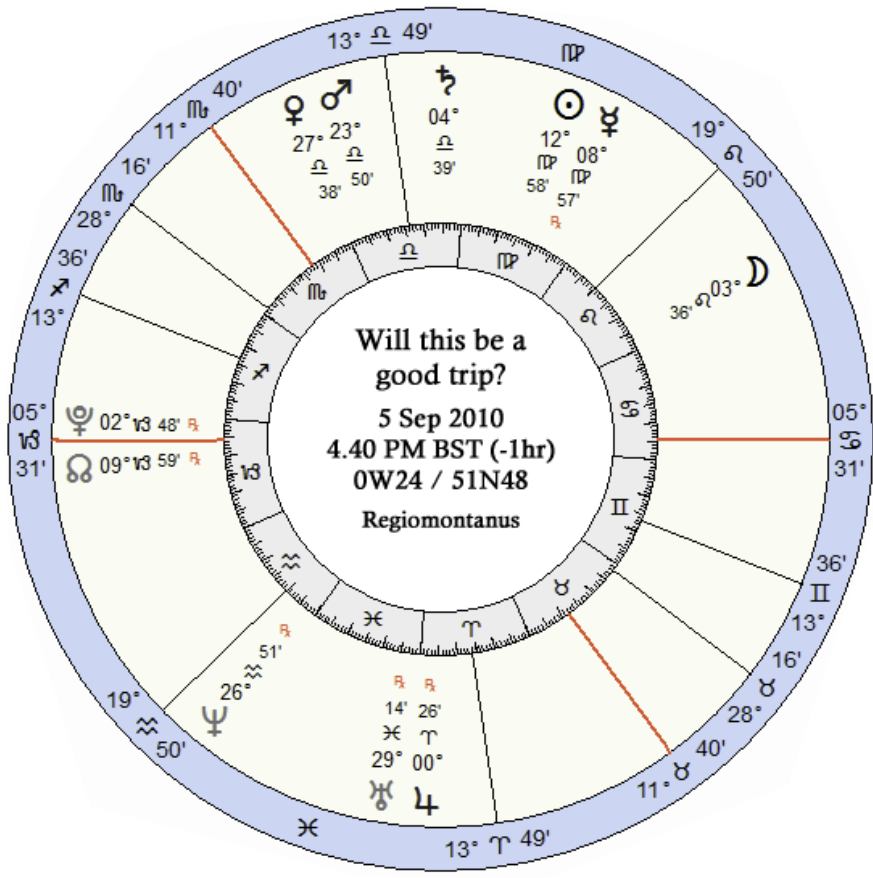
Presented by
Rhona Grant

Details of the Question:

This was my own personal horary question. My husband had planned a surprise holiday for my birthday. We would be leaving on the 18th September 2010 and I had no idea whether it would be in this country or abroad, but knowing my husband I guessed it would be overseas. For some reason I felt uneasy about the trip. This was underlined by concern that I had a lot happening in my life at that time and so did not really feel I could take a week off for a holiday. I had recently started to study horary astrology so I decided to pose a question. Partly because I was bothered by this trip and partly because I felt it would be a good learning opportunity – to see how the horary played out against a situation that would soon enough have a known outcome.

I was interested in looking at the start of the holiday, the destination and the general circumstances of the holiday.

Because the outcome was far from straightforward, I am now interested in sharing the details of this situation, and welcome the opportunity of seeing how other astrologers, with more experience in horary, would interpret this chart.



Good trip?
 5 Sep 2010
 4:40:00 PM
 BST -01:00:00
 Redbourn
 England
 0w24 00
 51n48 00

Considerations
 7th house cusp aspects a malefic.

Aspects

☉ Δ A°	7°27' S	♃ * ♄	1°02' A
♃ □ ♀	5°58' S	♄ ♂ ♃	1°11' A
♄ □ A°	5°05' S	♂ Δ ♄	3°00' A
♃ Δ ♃	4°22' S	♄ Δ A°	3°26' A
♄ ♂ ♄	4°13' S	♄ Δ ♂	4°16' A
☉ ♂ ♃	4°00' S		
♀ ♂ ♂	3°47' S		
♃ Δ ♄	3°10' S		
☉ Δ ♃	2°59' S		
☉ * ♂	2°59' S		
♄ * ♃	2°43' S		
♄ □ ♄	2°22' S		
♄ □ ♄	1°51' S		
☉ * ♃	1°17' S		
♄ * ♂	1°01' S		
♄ Δ ♃	1°01' S		
♀ Δ ♄	0°46' S		
♄ □ A°	0°51' A		

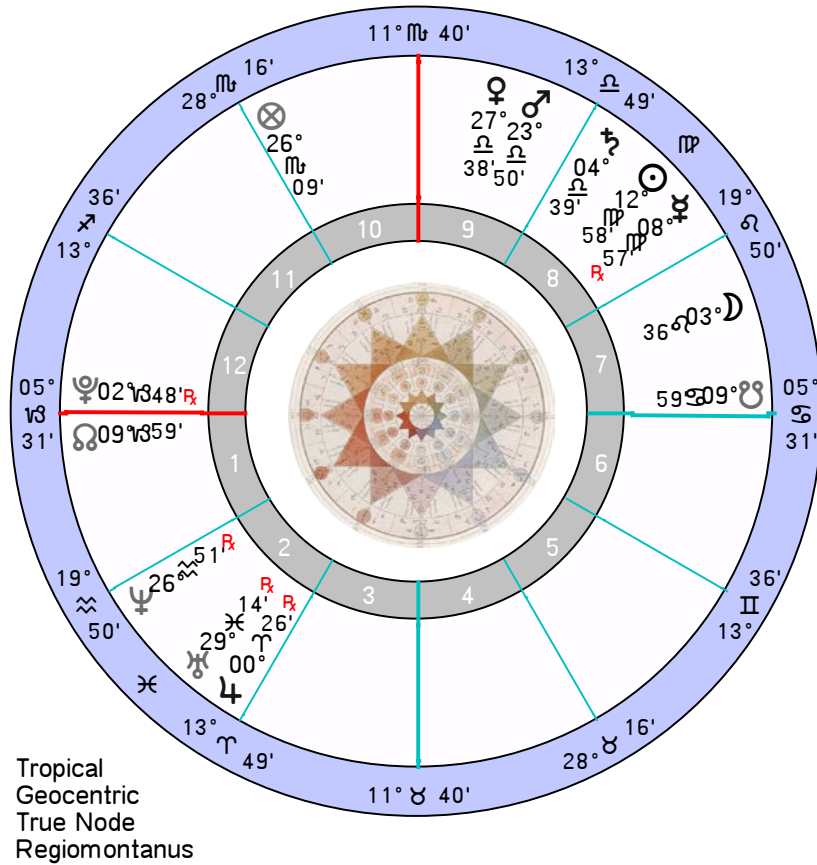
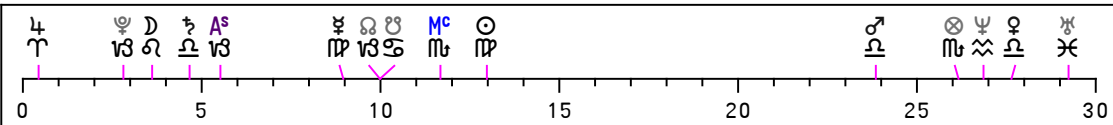


Chart Results	Moon's Aspects	Aspects to Stars	Aspects to Arabic Parts
Planetary Day ☉	♃ Δ ♃	♄ ♂ Alioth	♄ ♂ liberty of person (Asc + Sun - Mercury)
Planetary Hour ♄	♃ Δ ♄	♂ ♂ Arcturus	♄ ♂ Condition of Daughters (Asc + Venus - Moon)
Chart	♃ ♂ ♄	♄ ♂ Spica	♄ ♂ Condition of Daughters (Asc + Venus - Moon)
	♃ Δ ♃	♄ ♂ Scheat	♄ ♂ Plays (Asc + Venus - Mars)
	♃ Δ ♄	♄ ♂ Zaniah	♄ ♂ Sentiment (Asc + Venus - Jupiter)
	♃ Δ ♃	♄ ♂ Scheat	☉ ♂ Marriage (Asc + 7th - Venus)
	♃ Δ ♄	♄ ♂ Polis	♄ ♂ Marriage Contracts (9th + 3rd - Venus)
	♃ Δ ♃	♄ ♂ Alhena	
	♃ Δ ♄	♄ ♂ Kaus Borealis	
	♃ Δ ♃	♄ ♂ Acrux	

	Longitude	Ruler	Exn	Trip	Term	Face	Det	Fall	Score	Ori	Sun	Antiscia	Declin	Velocity	Speed
☉	12° 17' 58"	♄	♄	♀	♀	♀	♄	♀	-9p		17° 17' 01"	06n 41'	+00 58	Slow	
♃	03° 03' 36"	☉	☉	♄	♄	♄	♄	♄	4p	ori	26° 02' 23"	17n 22'	+14 43	Fast	
♀	08° 17' 57"	♄+	♄+	♀	♀	♄	♄	♀	-7	ori	21° 17' 02"	05n 04'	-00 51	Slow	
♄	27° 02' 38"	♀+	♄	♄	♄	♄	♄	♄	16	occ	02° 36' 21"	13s 59'	+00 48	Slow	
♂	23° 02' 50"	♀	♄	♄	♄	♄	♄	♄	6p	occ	06° 36' 09"	09s 13'	+00 39	Fast	
♄	00° 17' 26"	♂	☉	☉	♄+	♄	♄	♄	9	ori	29° 17' 33"	01s 15'	-00 06	Fast	
♄	04° 02' 39"	♀	♄+	♄+	♄	♄	♄	♄	16	occ	25° 36' 20"	00n 08'	+00 07	Fast	
♄	29° 36' 14"	♄	♀	♄	♄	♄	♄	♄		ori	00° 02' 45"	01s 00'	-00 01	Fast	
♀	26° 02' 51"	♄	♄	♄	♄	♄	♄	♄		occ	03° 16' 08"	13s 00'	-00 01	Fast	
♄	02° 13' 48"	♄	♄	♀	♀	♀	♄	♄		occ	27° 37' 11"	18s 30'	+00 00	Fast	
♄	09° 13' 59"	♄	♄	♀	♀	♀	♄	♄		occ	20° 37' 00"	23s 03'			
♄	09° 05' 59"	♄	♄	♄	♄	♀	♄	♄		ori	20° 11' 00"	23n 04'			
A°	05° 13' 31"	♄	♄	♀	♀	♀	♄	♄			24° 37' 28"	23s 18'			
M°	11° 16' 40"	♄	♄	♀	♀	♀	♄	♄			18° 02' 19"	15s 19'			
♄	26° 16' 09"	♄	♄	♄	♀	♀	♀	♄	4	occ	03° 02' 50"	21s 15'			



RHONA'S JUDGEMENT

Interpretation:

After drawing up the chart I compiled a collection of notes and made several observations but did not go into great detail, because I did not know 100% whether the trip was in the UK or abroad – I concentrated on the 9th house however as I was fairly sure it would be a foreign holiday. I also did not want to have too much of a pre-conceived idea of a trip being planned to surprise me.

I immediately noticed Pluto sitting on the ascendant and this made me feel anxious that the trip would not be relaxing, or easy-going.

The Capricorn ascendant signifies myself as the querent, and I noted that its ruler, Saturn, is not well placed in the 8th house although it is strong essentially, being exalted in Libra and in its own triplicity and term. The elevated dignity could relate to the fact that the trip was being planned in my honour for the purpose of celebrating my birthday.

I also noted that the Sun and Mercury are in the 8th house too, and so considered the chart themes that the 8th house relates to (death, anguish, fears, loss, hidden things, retreat, being 'in the dark', other people's money, inheritance), wondering whether any of these would be relevant to the overall experience.

On a more positive note, I persuaded myself that Pluto on the ascendant could describe the fact that I felt 'in the dark' about where the holiday was to be; that it was a mystery and I didn't know what it would involve and where it would lead. I also hoped that the presence of the North Node on the ascendant would describe the experience as one of gain and self-expansion.

I used the 7th house to offer signification of the destination. With Cancer on the cusp and the Moon placed within this house, the notes that I made for this included "boats, harbour, retreat, nourishing; feeling, emotional, closeness, good food, company". Because the Moon is placed in Leo, I also noted "warm, grandiose, extravagant, dramatic".

I used the 9th house to act as the chart's 'quesited': being the significator of the overall experience of the trip. With its cusp in Libra, and its ruler Venus essentially strong with the 9th house, I hoped that this naturally benefic planet would describe "peace, harmony, beauty, social, relating, love". However, I couldn't help feeling concerned about the afflicting conjunction of Mars in the 9th, which acts as the 3rd house ruler, and so adds the suggestion of "disharmony, heat and disagreement (probably verbal clashes, Mars being the 3rd house ruler)".

Overall I felt the chart gave cause for concern, particularly because of the emphasis on Saturn in the 8th house. The closest applying aspect in the chart is the square of Saturn to the ascendant, and this is brought into focus by the Moon's next aspect being a sextile from the Moon in the 7th house to Saturn in the 8th (the Moon's last aspect was a trine to Jupiter, which is peregrine, retrograde and accidentally debilitated by acting as the 12th house ruler).

The recorded outcome:

The holiday was a week in Italy, leaving on 18th September: four nights in Lake Garda and three nights in Venice – the destinations agree with the 7th house significations in the chart being in places defined by water, as befits Cancer on the descendant (CA p.96) and the Moon in the 7th (CA p.82). The locations were also beautiful and dramatic places (Leo Moon in 7th, Venus rules and is dignified in 9th) and it was a more expensive holiday than we would normally indulge in (Libra/Leo). We had a hire car, as the first hotel was halfway up in the hills above Lake Garda, and this did lead to many heated discussions as we drove in a foreign country along hair-raising roads (Mars, 3rd-ruler, conjunct Venus in 9th).

However, the real theme of the chart relates to the fact that the week before we left, my husband's mother, who was usually healthy, became ill with a chest infection and was admitted to hospital. She is signified in the chart by 4th-ruler Venus, which acts as the turned 10th house for my husband, (and so the placement of Venus in the radical 9th house also places her significator in her 6th house of illness). She had seemed to be improving by Friday so we decided it was safe for us to go away the next day.

On the Sunday evening we were contacted by my husband's sister – there had been a sudden deterioration in their mother's condition, although she was now stable. During Monday she remained stable but the doctors discovered she had a previously undiagnosed chronic lung disease. We were phoned early on Tuesday morning, her condition was deteriorating and she was not responding to treatment, so we needed to get home as quickly as possible.

Although we had a rather difficult journey – we did manage to fly home that day and spend that night at the hospital. Sadly my mother-in-law died the following day.

In hindsight, the 8th-house placement of my significator on the square to the angles, the Moon bringing this into focus by its next aspect, and the position of Pluto on the ascendant, gives a clear indication of the theme of loss and death, with the placement of the Moon in the 7th house demonstrating that the loss involves my husband more directly than myself. Mars, which afflicts Venus and warns of trouble on the holiday, rules the 3rd and 11th houses of the horary. The trip was cut short by the distressing news that came in the form of a telephone call (3rd house), and it is obviously significant that the radical 11th is also the 8th house from the 4th, by which Mars acts as the 8th-ruler (L.O. Death) in its meeting with my mother-in-law's significator, Venus.



About Rhona Grant

Rhona Grant – Virgo24 – Comes from St Albans in the UK and has been studying astrology since 2003. But it was only in 2010 that she became interested in horary after attending a weekend workshop on horary run by Deborah Holding. Her initial interpretations and experiences so far have been encouraging, and have led her to investigate traditional techniques and horary practices in greater depth.