



CONCERN ABOUT RECEIVING PAYMENT



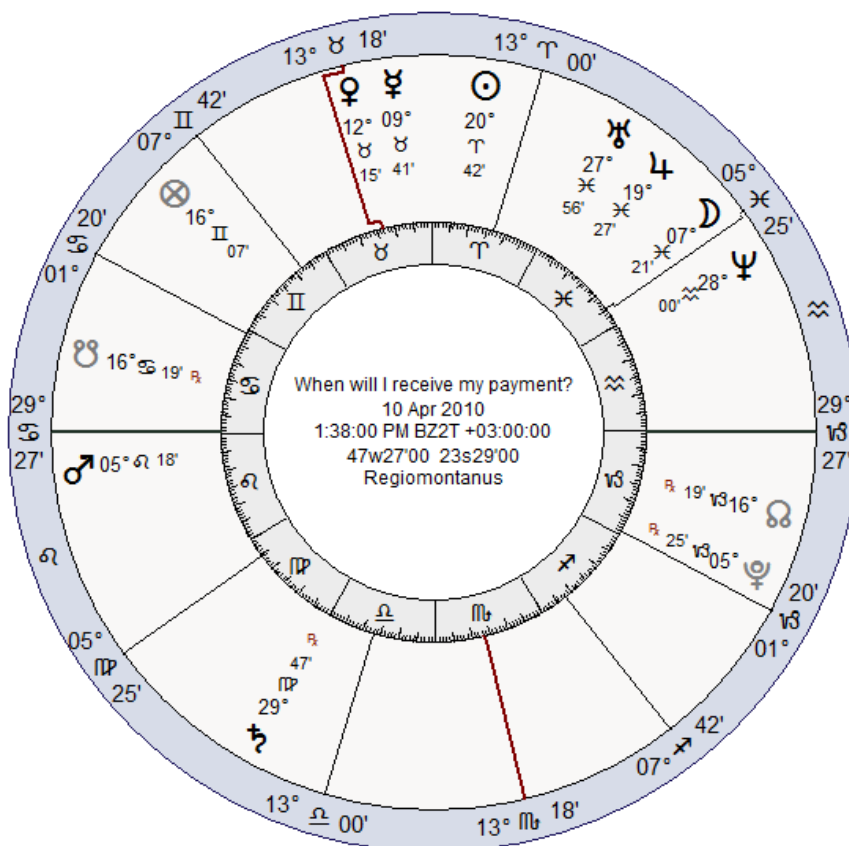
Presented by

Paulo Felipe Noronha

Details of the Question:

This horary arose from an online consultation with a querent with whom I already had some previous acquaintance. She was concerned about a delay in receiving payment for an advertisement she had sold to the Prefecture of her former town. Specifically she wanted to know when she would be paid. The advertisement had been sold in January 2010, and she had expected to receive payment in February. However, the administrative agent who was supposed to forward the necessary documents was away on travels, and the period during which she should have received her payment had expired as a consequence. The Prefecture bought another ad to help compensate for their mistake, assuring her that she would be paid for both advertisements in March. But the department of the City Hall then ran out of contingency funds, and transferred all responsibility to the Mayor's office. It went on like this, until finally the necessary documents were arranged – but then the administration department would not accept the invoice she had submitted, asking for another one.

All of this messing about made the querent very distressed, and by the time she asked the question in April she was worried whether there would be any further delays, or even if she would receive the money at all, since she had her own personal debts, and was in need of receiving the money quickly.



When will I receive payment?

10 Apr 2010
 1:38:00 PM
 BZ2T +03:00:00
 Sorocaba
 Brazil
 47w27 00
 23s29 00

Considerations
 There is no relationship between the planetary hour and the Ascendant.
 Late degrees on the Ascendant.
 Ruler of 7th is retrograde.

Aspects

♀ □ ♄	6°56' S	♃ ♄ ♄ 12°05' A
♄ * ♃	5°31' S	
♃ * ♁	4°34' S	
♀ □ ♄	4°22' S	
♃ □ ♁	4°20' S	
♃ □ ♁	4°20' S	
♃ □ ♁	3°19' S	
♃ Δ ♁	3°05' S	
♃ * ♁	3°05' S	
♀ ♄ ♁	2°33' S	
♃ * ♃	1°56' S	
♃ ♄ ♃	1°51' A	
♃ * ♃	2°19' A	
♃ * ♃	4°53' A	
♀ * ♄	7°12' A	
♃ * ♃	7°18' A	
♀ * ♄	9°45' A	
♃ ♄ ♃	10°20' A	

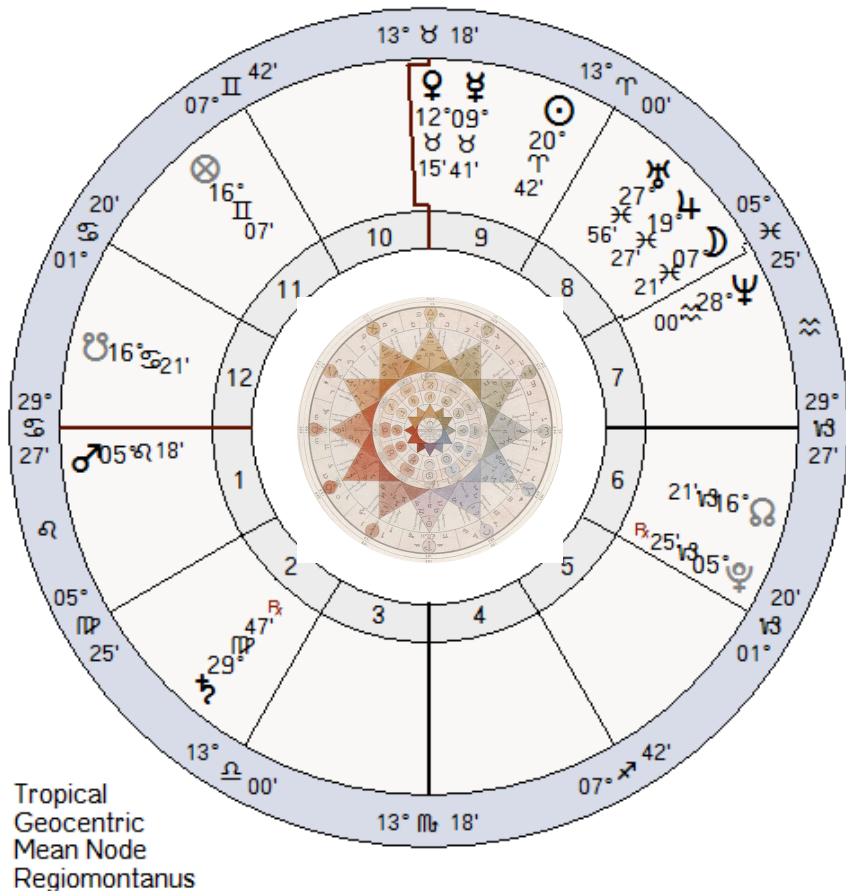
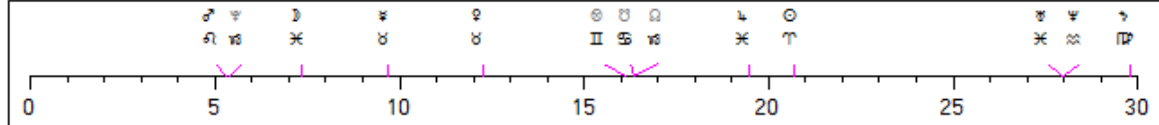


Chart Results	Moon's Aspects	Aspects to Stars	Mutual Receptions
Planetary Day ♃	♃ * ♃	♃ ♄ Baten Kaitos 0°42'	♃ -♄ by Rulership
Planetary Hour ♃	♃ * ♃	♃ ♄ Scheat 0°53'	♃ -♀ by Exaltation
	Chart ♃ □ ♃	♃ ♄ Rigel 0°09'	
	♃ * ♃		Aspects to Arabic Parts
	♃ * ♃		♃ ♄ Soul (4th + Moon - Sun)
	♃ □ ♁		♃ ♄ Intelligence (Venus + Moon - Sun)
	♃ * ♁		♃ ♄ Eros, appetite (Asc + Venus - Spirit)
	♃ Δ ♁		♃ ♄ Hour of marriage (Asc + Moon - Sun)
	♃ ♄ ♃		
	♃ ♄ ♃		

	Longitude	Ruler	Exn	Trip	Term	Face	Det	Fall	Score	Ori	Sun	Antiscia	Declin	Velocity	Speed
♃	20° 17' 42"	♄	♂+	♂+	♀	♀	♀	♃	14			09° 17' 17"	08n05	+00 59	Mean
♃	07° 36' 21"	♄	♀	♂	♀	♃	♀	♀	-2p	ori		22° 38' 38"	05s10	+11 57	Slow
♀	09° 41' 41"	♀	♂	♀	♀+	♀+	♂		17	occ		20° 18' 18"	17n26	+00 47	Slow
♀	12° 15' 15"	♀+	♂	♀+	♃	♂			30	occ		17° 44' 44"	15n25	+01 14	Fast
♃	05° 18' 18"	♃	♂	♂	♃	♃			10p	occ		24° 41' 41"	21n28	+00 18	Slow
♄	19° 27' 27"	♄+	♀	♂	♀	♄+	♀	♀	17	ori		10° 32' 32"	05s04	+00 13	Fast
♃	29° 47' 47"	♃	♀	♀	♂	♀	♄	♀	-2p	occ		00° 12' 12"	02n26	-00 03	Fast
♃	27° 56' 56"	♄	♀	♂	♃	♂	♀	♀		ori		02° 03' 03"	01s28	+00 03	Fast
♃	28° 00' 00"	♃	♂	♂	♂	♂	♂	♂		ori		01° 59' 59"	12s33	+00 02	Fast
♀	05° 25' 25"	♃	♂	♀	♀	♄	♂	♂		ori		24° 34' 34"	18s11	+00 00	Slow
♂	16° 21' 21"	♂	♂	♂	♂	♂	♂	♂		ori		13° 38' 38"	22s25		
♂	16° 07' 07"	♂	♂	♂	♀	♂	♂	♂	12	occ		13° 38' 38"	22n26		
♂	16° 07' 07"	♂	♂	♂	♀	♂	♂	♂		occ		13° 52' 52"	26n36		



PAULO'S JUDGEMENT

Interpretation:

There are a couple of the traditional 'considerations before judgment' in this chart,¹ the most obvious being that the last degree of the sign rises on the ascendant. This might suggest that the matter is already resolving itself by the time the querent asks the question, or that the situation is too far progressed for her to now begin to maneuver her position. The other consideration is that the question was asked in the planetary hour of Saturn, which has no agreement with the Cancer ascendant or the ascendant-ruler Moon. These two considerations probably point to the fact that, deep down, the querent already knew that these things would eventually untangle.

Still, as I too work in the press, I know that these delays in payments, especially from the Government, can lead to madness; and that it is not uncommon for someone to provide a service for which they are never paid at all, depending on the current political/administrative situation. Also, the delays can extend for long periods of time, sometimes years, so I was understanding of the querent's problem. Since she was already in the process of sending in a new invoice, we know that things are moving.

Whilst acknowledging the potential warnings of the considerations, we can see from looking at the chart that the situation is clearly reflected astrologically. Mars, rising in the first house, describes the querent as annoyed and now ready to 'take up arms' about this matter; whilst Mercury, which rules the 2nd house cusp (in Virgo), signifies her own available finances – its placement upon the Midheaven² demonstrating how these have now become of major concern to her. The restrictive planet Saturn, positioned in the 2nd house, also helps to describe the querent's current money troubles and financial concerns. The Moon, ruler of the ascendant, acts as her main personal significator, with its position close to the 8th house cusp making her concern about receiving the money owed to her even more explicit.

From looking at the chart, I judged that the solution would only take a matter of days, because the Moon was making several promising applications to relevant aspects. Despite the fact that both the Moon and Mercury are slow in motion, which helps to describe the background of delays, the Moon is now making an unimpeded sextile to Mercury, from the 8th house cusp to the Midheaven, describing the querent as personally petitioning Civil Hall to ensure that the money owed is directed to her bank account. The Moon then moves on to perfect a sextile (with mutual reception by exaltation) to benefic Venus, which is particularly powerful in both ruling and being placed upon the Midheaven. Finally, after moving through the positive aspects of the Midheaven itself (sextile) and the nodes, the Moon meets the conjunction of 8th-ruler Jupiter, which, as an essentially dignified benefic, receives the aspect by sign. This all points to the good will of the government in relation to the querent, and to the effectiveness of her request. These positive themes demonstrate the arguments for perfection in the matter of money owed, as set out by William Lilly (*C.A.*, p.173ff.) where one party transacts on an equal footing with another.

¹ For a list of the traditional 'considerations before Judgment' see William Lilly's *Christian Astrology* (1647) p.121.

² According to tradition, any planet within 5° of an angle or house cusp is considered effective upon that angle/house; see for example *CA.*, p.151.

But since this matter concerns the need to obtain money owed from the Government, it may be preferable to use the signification outlined by Lilly on p.174, where the querent is dealing with kings, or great persons, or the 'general common wealth' (under which we would include the national Government). In this situation we need to see a positive contact between the querent's significator and the ruler of the 10th, to signify the Government, or the ruler of the 11th, to signify the Government's financial resources. Of course, we have that here too, with the Moon's beneficial contacts to Venus and Mercury upon the Midheaven. So whichever way we choose to consider this chart, the testimony of the querent receiving her money soon, is very clear.

I told the querent that she should expect to receive some good news soon, and that I judged her receipt of the payment to occur in either around 5 days, or around 11 days. I took the estimation of this timing from the aspects of the Moon to Venus (5°: which might reflect a period of 4-6 days) and from the Moon to Jupiter (12°: which might reflect a period of 11 to 13 days). I pronounced 11 days because the exact aspect never seems to reflect the exact time, there is always some discrepancy in such short time prognostics. The application of the Moon to Jupiter is very strong in symbolism, as it represents the bodily union of the querent's significator to the significator of the 8th (money from others) and Jupiter itself is a universal significator for riches. Since Jupiter is in its own domicile, there is not only disposition but also virtue to be handed down. Also, I note that according to Sahl, the bodily conjunction trumps the aspects.³

The recorded outcome: Four days after the question was asked, the querent told me that Civil Hall called her, saying that next Tuesday, April 20, they would make a deposit. As promised, at 2pm that day, the money was deposited, and she was very happy to tell me that outcome. It seems relevant that at that time, Mercury, at 12°19 Taurus, had become exact in its alignment with Venus, at 12°15 Taurus.



About Paulo Felipe Noronha



Born in Belo Horizonte, Brazil, Paulo lives in the historical city of Ouro Preto, where he is graduating in English language studies whilst working as the editor of a local newspaper. His interest in astrology was sparked 2008, although astrology had long been a subject of family interest since his grandmother had worked as a tarot reader and Paulo's uncle, Adonis Saliba, was a fully-fledged astrologer, now retired. His was the first book about horary astrology and William Lilly's methods published in Brazil that Paulo is aware of, and in the 1980s, whilst living in England, he had seen the revival of traditional astrology first hand. Surprisingly, Paulo only came to know of these things after making his own plunge into astrology, which has benefitted from the guidance of his fellow South American astrologers Yuzuru Izawa and Rodolfo Veronese, and their highly informative blogs at <http://episthemologie.wordpress.com> and <http://astrosphera.blogspot.com>). Paulo can be contacted by email at pfsnoronha@gmail.com.

³ See for example, Ben Dykes' translation of Sahl's 'Introduction': *The Works of Sahl and Masha'allah* (Cazimi Press, 2008); p.28.